

Wm Howard 27th February 1931

WA/HMM/CM/Sal/1/248

BON	DATE	INITIALS
38-6-0 SALE	27 Feb 31	HOWARD
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OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES,

On Friday, February 27th, 1931

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

Wm 52 36-18-0

UP 83 1 8

38-6-

Telephone {

14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W. 1.

And 67, OXFORD STREET, W. 1.

A CATALOGUE

OF

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UP 83 *1 8*

38-6

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

N.B.—CHEQUES WILL NOT BE ACCEPTED IN PAYMENT OF ACCOUNTS.

928.	3	8
124	1	15
141	9	9
139	4	15
135	4	.
155	3	12
103	1	1
999	9	.
953	1	8
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389		
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Howard
Barton

21 July 18

BUYER *Howard*

Date *27 Feb 1931*

AUCTIONEERS *Bonhams*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
623	1	8	.				
699	6	.	.				
703	7	7	.				
722	3	15	.				
732	4	.	.				
736	4	12	.				
741	6	6	.				
754	1	12	.				
658.	3	6	.				
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	38	6	.				
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Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.

NOTICES.

CLIENTS WISHING TO MAKE ENQUIRIES OF THE FIRM ARE RESPECTFULLY REQUESTED TO APPLY DIRECT TO THE OFFICE, AND NOT TO UNAUTHORIZED PERSONS WHO MAY SOLICIT THEM ON ENTERING THEIR PREMISES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES, SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

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Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

A CATALOGUE

ON FRIDAY, FEBRUARY 27th, 1931,
at TWO o'clock.

Attributed to or after.
Lot

ARTHUR MEADOWS & R. C. WOODVILLE.

601 Three pictures—Strand-on-the-Green, Kew, and two Military Subjects 20/-

SOMERSCALES & HARDY.

602 Two water colour drawings—Seascape, Boats, and Venice, Boats 19/-

N. BERGHEM.

603 Old painting—Landscape, Cattle and Figures 28/-

Attributed to or after.
Lot

- H. E. PITT, R.I.
604 A Walk by the Riverside 18/-
VAN HUYSUM.
605 Two highly finished water colour drawings—Spring Flowers and Orchids 19/-
F. W. WATTS.
606 Landscape and River Scene 48/-
T. GAINSBOROUGH.
607 Portrait of Mrs. Siddons seated 60/-
BERNARD DE HAAS & T. S. COOPER.
608 Two paintings—Landscape, Cattle, and Cattle near Canterburybury 2/15/-
N. BREUGHEL.
609 Pair of old copper paintings—Coast Scene, Figures, and Landscape, Figures 40/- CI
SIR DAVID WILKIE.
610 Two oil paintings—Scotch Interiors with Figures 63/-
VICAT COLE, R.A.
611 Pair of water colour drawings—River Scene, Haslemere, Surrey, and Coast Scene 19/-
D. COX & GOODWIN.
612 Two ditto—River Scenes and Farm Scenes 30/- HJ.
E. BUNDY, R.I.
613 Oil painting—"Where there's a will there's a way" 24/- Coram
WM. WEST.
614 Ditto—Hilly Landscape with Girl and Dog 24/- do.
T. WEBSTER, R.A.
615 Ditto—In the Harvest Field 26/- II.
DUTCH SCHOOL.
616 Oil painting—A Dutch panel painting 28/-
EDWARD BAXTER.
617 Old water colour drawing—Fortress at Montenegro 30/-
BIRKET FOSTER.
618 Water colour drawing—A View near Folkestone 46/-
B. W. LEADER, A.R.A.
619 Pair of water colour drawings—Welsh River Scene and A Landscape 28/- HJ.
H. M. SWAN, R.A.
620 Water colour drawing—A Backwater of the Zambesi River with Hippos 24/-
J. B. GREUZE.
621 Clever oil painting—Supplication 34/-
JOHN CROME.
622 Old painting—Landscape and Figures 28/-

Bring to office for inspection
+ instructions

5

Attributed to or after
Lot

A. COSWAY.

- 28/- 623 Portrait of Surgeon Parkes, a short Life History of ditto,
and A Landscape + Photo 20/- a no 11

HAWKSHAW WOOD, R.P.E.

- 624 Exhibited drawing—By the River Ganges, India, with Elephants and Figures 34/-

E. W. COOKE, R.A.

- 625 Fine oil painting—Coast Scene, Boats and Figures 34/-

J. F. LEWIS, R.A.

- 626 Very fine water colour drawing—A Teheran Bazaar Scene, Persia, numerous Figures 4. 8.

TITO CONTI (Roma).

- 627 Highly finished oil painting—Italian Figure Subject passed.

VANDERCAR.

- 628 Old Dutch painting—Landscape, Figures, etc. 25/- Bryant

F. DUPRE.

- 629 Fine old painting—Landscape, River and Figures 38/- Hg.

D. WILKIE, R.A.

- 630 Fine panel work—The Village Schoolhouse 2. 6. ATL

V. COLE, R.A.

- 631 A Landscape with Cattle and Figures 36/-

REYNOLDS.

- 632 The Fortune Teller 26/-

SHAYER.

- 633 A Coast Scene 24/-

SILAS J. MANNERING.

- 634 Oil painting—Prospector's Hut in the Rockies 28/-

UNKNOWN.

- 635 Fine old English water colour drawing with Men-o'-War 48/-

- 636 Small oil painting—View near Mt. Nelson, Hobart, Tasmania 23/- Louwer.

J. M. W. TURNER, R.A.

- 637 Clever painting—At Afa, Italy 32/- Hg.

GEO. MORLAND.

- 638 Exterior of a Village Ale House with Figures 3. 3. CAGI.

W. F. WITHERINGTON, A.R.A.

- 639 Landscape with River and Cattle 30/-

N. BREUGHEL.

- 640 Pair of old copper paintings—Landscapes and Figures 40/- CI

J. OROFF.

- 641 Finished pair of panel paintings—Peasants pursued by Wolves, Russia 36/-

J. MACVITIE.

- 642 Important oil painting—Natives building a Dug-out Canoe 3. 12.

in Queensland, Australia

Attributed to or after.
LOT

LT.-COL. COCKBURN.

- 643 Two very fine coloured engravings—Cape Diamond and Wolf's Cove, and The Falls of Montmorency with Quebec D. Cox, R.W.S. 2 17. 6. *fine*
- 644 The River at Pulborough, Sussex 29/- B. W. LEADER, A.R.A. *4/49.*
- 645 View at Pennaemar, N. Wales C. LUBENOW.
- 646 Panel painting—The Charge of the Cossacks 38/- ANGELICA KAUFFMAN.
- 647 Fine oil painting—Figure Subject 28/- C.I. A. CUYP.
- 648 Old painting—Landscape, Cattle and Figures 38/- C.I. UNKNOWN.
- 649 Three oil paintings—Landscapes 13/- J. H. GLASS.
- 650 Three water colour drawings—Coast Scenes 16/- F. SNYDERS.
- 651 Oil painting—Still Life 30/- *Jacob* FREDERICK GOODALL, R.A.
- 652 Important water colour drawing—Tiger Hunting 2 17. 6 JAMES HOLLAND.
- 653 Oil painting—A View in France 48/- EMIL FANNING.
- 654 View on Lake Michigan with early Paddle Steamer, Boats, Buildings, etc. 2 12. 6 GREUZE.
- 655 Finished painting—Figure with Lily 24 JOHN EMMS, R.A.
- 656 A Family Party 34/- D. TENIERS.
- 657 Old Dutch panel painting—Interior with Figures 34/- GRATH WIELIN, of Norway.
- 3.6 7. 658 A fine water colour drawing—The Frozen North, with the Peary Expedition E. C. WILLIAMS, R.A.
- 659 Old painting—Landscape, Cattle, etc. 38/- DAVID COX, R.W.S.
- 660 Homewards across the Common 2 10 1/2 ALFRED MONTAGUE, R.A.
- 661 A Continental View, Buildings and Figures 27/- *49.* J. M. W. TURNER, R.A.
- 662 Fine old lined painting—Italian Scene, etc. 2 15 1/2

Attributed to or after.

Lot

- OLD HERRING, Senr.
- 663 Interior of a Stable with Horse, Dogs and Groom 34/-
- SIR J. E. MILLAIS, R.A., 1876.
- 664 Fine oil painting—Figure Subject, signed in monogram 33/-
- FREDK. GOODALL, R.A.
- 665 Finished water colour drawing—Water Carriers of the Nile 22/-
Nile Valley
- CLAYTON FRANKVILLE.
- 666 Important ditto—Indians coming through the North Pass, 2.2 Olanne
Appelachan Mountains, Maine
- UNKNOWN.
- 667 Old Chinese oil painting of a Coast Scene in China with 26/-
Fort, Boats, Figures, etc.
- E. SWINBURN.
- 668 Oil painting—View in Chili (description in Spanish on back 28/-
of canvas)
- R. CATON WOODVILLE.
- 669 Oil painting—Arabs in the Desert 3.15/-
- 670 Pair of ditto—Cavaliers on Horseback 2.15/-
- W. G. SPINKS.
- 671 Pair of ditto—Landscape and River Scenes 34/-
- W. F. WITHERINGTON.
- 672 Oil painting—Landscape, Figures, etc. 48/-
- S. P. JACKSON.
- 673 Ditto—Coast Scene, Boats and Figures A.F. 44/-
- R. CATON WOODVILLE.
- 674 Important painting—The Relief of Lucknow, numerous His- 2.17.6.
torical Figures, etc.
- J. CONSTABLE, R.A.
- 675 Landscape with Horse and Figures, Dedham, Suffolk 34/-
- R. PARKES BONINGTON, R.A.
- 676 Coast Scene, Boats and Figures 19/-
- F. W. SCHIERTZ.
- 677 Oil painting—A Seascape off Spitzbergen with Iceberg 28/-
- T. GAINSBOROUGH.
- 678 Old painting—Landscape, River and Figures, in heavy frame 3.10/-
- T. R. MILES, R.A.
- 679 A Rocky Coast Scene with Lifeboat rescuing Sailors from 1.10/-
Sinking Vessel
- CLARKSON STANFIELD, R.A.
- 680 On the Medway with Hay Barge, etc. 1.10/-
- J. STRIBEL.
- 681 Extensive View in Colorado with early Railway and Rail 3.6.
Prospectors

Attributed to or after.
Lot

BORGOGNONE.

682 Fine old Dufch painting—Cottage Scene, Road and Figures 2.4 CI

JOHN LINNELL.

683 Oil painting—Landscape, Harvest Time, Surrey 23/-

J. CONSTABLE, R.A.

684 Ditto—Landscape and River Scene, Suffolk 34/-

E. NICOL, R.A.

685 Fine ditto—Interior with Figures, in swept frame 38/- Netherby

SIDNEY COOPER.

686 Oil painting—Cattle and Landscape 74/- 7/-

R. WILSON.

687 An Italian River Scene with Figures 13/-

ENGLISH SCHOOL.

688 A Landscape with Children and Animals 14/- Oran.

HERMAN TENKATE.

689 A Street Scene with Children under an Umbrella, signed, 26 CI
on panel

ITALIAN SCHOOL.

690 A Landscape with Goatherd and Goat 26 CI.

691 A Persian Sibyl

UNKNOWN. 30/-

692 Two paintings—A Philosopher and A Turkish Bazaar Seller

ENGLISH SCHOOL.

693 Two ditto—Interior with Figures washing Clothes and A
Toper and Dog 15/6

DE WINT.

694 Pair of water colour drawings—Pont Aberglaslyn, N. Wales 20/-

J. R. HERBERT, R.A.

695 Important oil painting—Arab and Slave Women returning
Home with Camels, etc. 5.15/-

FANTIN.

696 Fine powerful oil painting—Flowers 36/-

T. BRINSLEY HARDY, R.B.A.

697 Pair of water colour drawings—Gorleston & Grimsby Coasts 26/-

LEONARDO DE VINCI.

698 Old painting—Figures, etc. 28/-

CARL WERNER.

699 Water colour drawing—Shackleton's Ship "Endurance"
in Harbour at Port Stanley, Falkland Islands

VAN HAANEN.

700 Fine oil painting—Dutch Landscape with Cattle 36/-

F. GOODALL, R.A.

701 View of the Great Sphinx in the Desert with Camels and
Figures surrounding passed

Attributed to or after.

Lot

SIR J. E. MILLAIS, R.A., 1876.

702 Water colour drawing — Figure in Landscape, signed in monogram 24/-

T. G. WHAITE.

703 A Landscape in Western Australia with Bushmen making Fire

FLEMISH SCHOOL.

704 Figures in Landscape, Mythological 26/-

A. STANNATI, Florence.

705 Fine water colour drawing—Among the Venetian Isles 26/-

R. O. DIXU.

706 Important oil painting—A View at Bengal with Khasi Women in Landscape 247-6

G. RENI.

707 A Landscape with River 24/-

DUTCH SCHOOL.

708 A Flower Piece 20/-

SCHOOL OF REMBRANDT.

709 The Young Merchant 35/-

R. KEMM.

710 The Young Mother 28/-

UNKNOWN.

711 Clever oil painting—Sunset at Spitzbergen 28/-

712 Oil painting—An Arctic Scene with Buildings and Figures with a clock movement in tower of building 38/-

J. RUSSELL, R.A.

713 Old pastel painting—Girl with Rabbit 28/-

HAWKSHAW WOOD, R.P.E.

714 Fine oil painting—The Upper Reaches of the Congo with Wild Animals, exhibited Zoological Society 48/-

J. CONSTABLE.

715 Landscape with Cattle, Dedham, Suffolk 36/-

A. VERESTCHAGEN.

716 Pair of finished panel paintings—Homeward, Figures, and companion 34/-

PAUL PEEL, of Canada.

717 A Canadian Landscape with Reindeer, etc. 48/-

STOITZNER.

718 Very fine oil painting—The Prohibitionist, numerous figures 59/-

J. B. PYNE.

719 Old painting—Landscape with Figures 32/-

BACKHUYSEN.

720 Fine old painting—Nelson's Fleet off Portsmouth 45/-

Attributed to or after.

Lot

C. FIELDING & CONSTABLE.

- 721 Four old water colour drawings—Landscape and Landscape and Figures

HIRAM PITT.

- (315) 7 (722) Samoyedes of Nova Zembla

F. GOODALL, R.A.

- 723 Very finely finished water colour drawing—An Eastern Wo-^{55/-}
man with Child

TANANKI.

- 724 Clever oil painting—The Emperor Frederick with Prince
Victor Emanuel riding in a Procession at Milan ^{38/-}

R. CATON WOODVILLE.

- 725 Returning with the Horses from the Front Line ^{46/-}

F. A. NEUMEGEN.

- 726 Oil painting—Portrait of a Lady ^{12/-}

B. ZANOTTI.

- 727 Ditto—Indian Landscape with Horses and Figures ^{26/- Still}

UNKNOWN.

- 728 Portrait of a Lady, two Figure Subjects and A Landscape ^{5/- Oran}

- 729 A painting en gouache—View in Colorado with Indians ^{25/-}

- 730 Old water colour drawing—View on the Congo with Alliga-^{25/-}
tor Attack on Native

- 731 Oil painting—View of Old Mill at Virginia during Civil ^{28/-}
War with coloured Woman and Children

P. SKELTON.

- (4) 4 (732) Clever ditto—Bay of Naples with Vesuvius in Eruption

J. F. LEWIS.

4. 733 Water colour drawing—Arab Slave Raid ⁷⁰

F. PICKERING.

- 734 Oil painting—The Burning of the Royal Exchange, 1838 ²⁻¹⁷⁻⁶

A. VAN HAANEN.

- 735 Old Dutch painting—Landscape, Cattle and Farm ^{24/-}

L. JONGHER.

- (4.12) 8 (736) Important oil painting—Tree Houses for unnamed Women
in New Guinea, with Natives, etc.

HAWKSHAW WOOD, etc.

- 737 Two pictures—Tropical Animals in Landscape, oil painting, ^{34/-}
and Group of Wild Animals, water colour drawing

JOHN F. LEWIS, R.A.

- 738 Very fine water colour drawing—View in Teheran, Persia, ⁴⁻¹⁶
with Market Scene, numerous Figures

R. CATON WOODVILLE.

- 739 Historical War picture, engraved work ^{32/-}

Attributed to or after.
LOT

- 28/- 4/9.
- 2, 2.
- 24/-
- 2.44/9.
- 2.15/-
- 2.17-6
- 45/- C.J.L.
- 2.15/-
- 38/-
- 9/-
- 28/-
- 3/-
- 5/-
- 32/- 30/-
- 740 The River at Dolgelly, N. Wales, Cattle, etc.
- B. W. LEADER, A.R.A.
GRATH WIELIN.
- 741 Fine water colour drawing—Captain Scott's Ship "Terra Nova" in the Antarctic, Scott's Expedition to the South Pole
- H. B. WILLIS, R.A.
- 742 Fine painting—Landscape and Cattle
- VAN HUYSUM.
- 743 Two fine highly finished old drawings—Pears, Grapes, etc. and The Birds' Nest
- BEN MARSHALL.
- 744 Old painting—Landscape with Horse, Jockey up, etc.
- B. W. LEADER, A.R.A.
- 745 Oil painting—A Summer's Day, near Knockholt Beeches, Kent
- JOHN FAED, R.S.A.
- 746 The Meeting of John Wesley with the Village Maid
- GEO. LANCE.
- 747 Fine oil painting—Fruit, etc.
- FRENCH SCHOOL.
- 748 Very fine old painting—Bacchanalian Scene, numerous Figures, signed
- R. ANSDELL, R.A.
- 749 Important oil painting—The Highlander's Home, Figures, etc.
- UNKNOWN.
- 750 Eight old coloured sporting prints in 2 frames and 2 old mezzotint portraits, framed
- CATON WOODVILLE, etc.
- 751 An engraving—The Taking of the Guns, ditto—The Reward of Cruelty, and 1 other—Egyptian Scene
- ENGLISH SCHOOL.
- 752 Oil painting—Hunting Subject, and 13 unframed proof engravings
- UNKNOWN.
- 753 Four framed engravings and 1 other
- 754 Parcel containing coloured print—View in Egypt and engravings, various
- 755 Fifteen gilt frames and 2 others

FINIS.

AT THE NEW GALLERIES,
14, New Burlington Street, Regent Street, W.1.

TUESDAY,

3rd day of MARCH, 1931, at ONE o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.

THURSDAY,

4th day of MARCH, 1931, at ONE o'clock.

HOUSEHOLD FURNITURE

AND EFFECTS.

FRIDAY,

5th day of MARCH, 1931, at TWO o'clock,

Oil Paintings, Water-color Drawings,

FRAMES, &c.

67, OXFORD STREET, W.1.

(OPPOSITE RATHBONE PLACE).

WEDNESDAY,

3rd day of MARCH, 1931, at TWELVE o'clock,

DOMESTIC & SECONDARY FURNITURE

Advertisements of above will appear in the Telegraph, and other papers, prior to Sale.

Valuations for Probate, Trade and Transfer,

SURVEYS FOR DILAPIDATIONS,

**Compensation Claims arising from Public Bodies
Railway Companies, or Local Boards.**

THE DISPOSAL AND LETTING OF HOUSES, LAND AND ESTATES

BARNARD & CRANNIS, LTD., Printers, 11, Baldwin's Place, Holborn, E.C.1.